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iGNiTE! Reggae Band Technical Rider

SOUND SYSTEM

iGNiTE! Reggae Band in concert requires a professional sound reinforcement system. This system shall be in excellent working order and free of noise or distortion. The system must be adequately rated to provide sound coverage for the entire venue. Proper cabling must be supplied for all equipment listed below. Any substitutions must be approved by the band engineer and management.

FOH Console

Must be a minimum of 24 inputs, with 8 groups, 8 auxiliary sends and a stereo house mix; 4 band semi-parametric EQ or better required on input channels (Preferred: MIDAS XL or Heritage series; if not available, equivalent Soundcraft, Yamaha, or Allen & Heath)

- ideally, the console should be placed slightly left or right of centre stage, approximately three quarters back
- Must not be in a booth or enclosure of any kind

House Signal Processing

- 2 channels of 1/3 octave graphic house EQ left-right
- 4 channels of insertable noise gates
- 8 channels of insertable compressors (Drawmer DL241 or equivalent)
- 2 digital effects processors: 1 Reverb and 1 Delay (TC Electronics, Lexicon, Yamaha)

House Loudspeaker System

- 3-way system (including subwoofers) capable of supplying sufficient SPL level to the entire venue (at least 110 dB SPL at FOH), with appropriate crossovers, power amps, equalizers, and cabling
- Meyer Sound, L-Acoustics, Adamson, or similar quality (Mackie is NOT preferred)

Stage Monitor System

- System should be set-up, rung out, and running prior to sound check
- 5 to 6 wedges with 5 mixes, preferably mixed from separate monitor console on-stage by tour manager
- Monitors should be at least 12-inch cone w/horn

- Each mix must have one channel of 1/3 octave graphic equalization
- Amplifiers must be rated to cleanly drive the monitor system

Snake / Splitter System

- Minimum 24 channel send, 8 channel return snake of sufficient length to reach the front-of-house mix position from the stage

Mics / Stands / Direct-Boxes / Cables

(See input list on next page for further reference)

- 2 Shure Beta 58A
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- Sufficient microphones to adequately mic the drum kit (preferably Shure Beta series)
- 2 tall boom stands, 2 short boom stands, sufficient stands to mic drum kit
- 4 DI boxes
- Complete compliment of microphone cables
- Adequate AC cable to provide power at either side and rear of the stage